



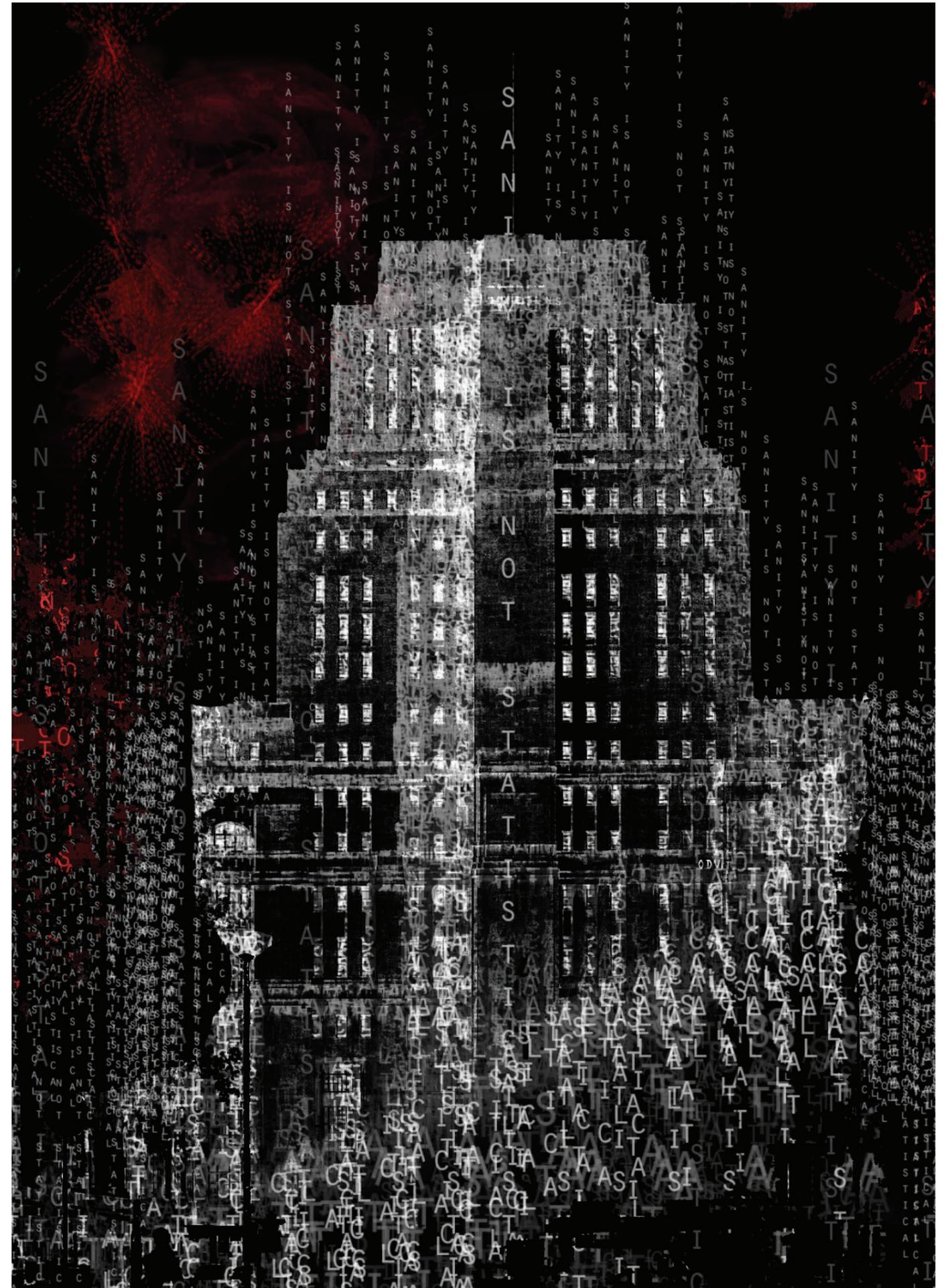
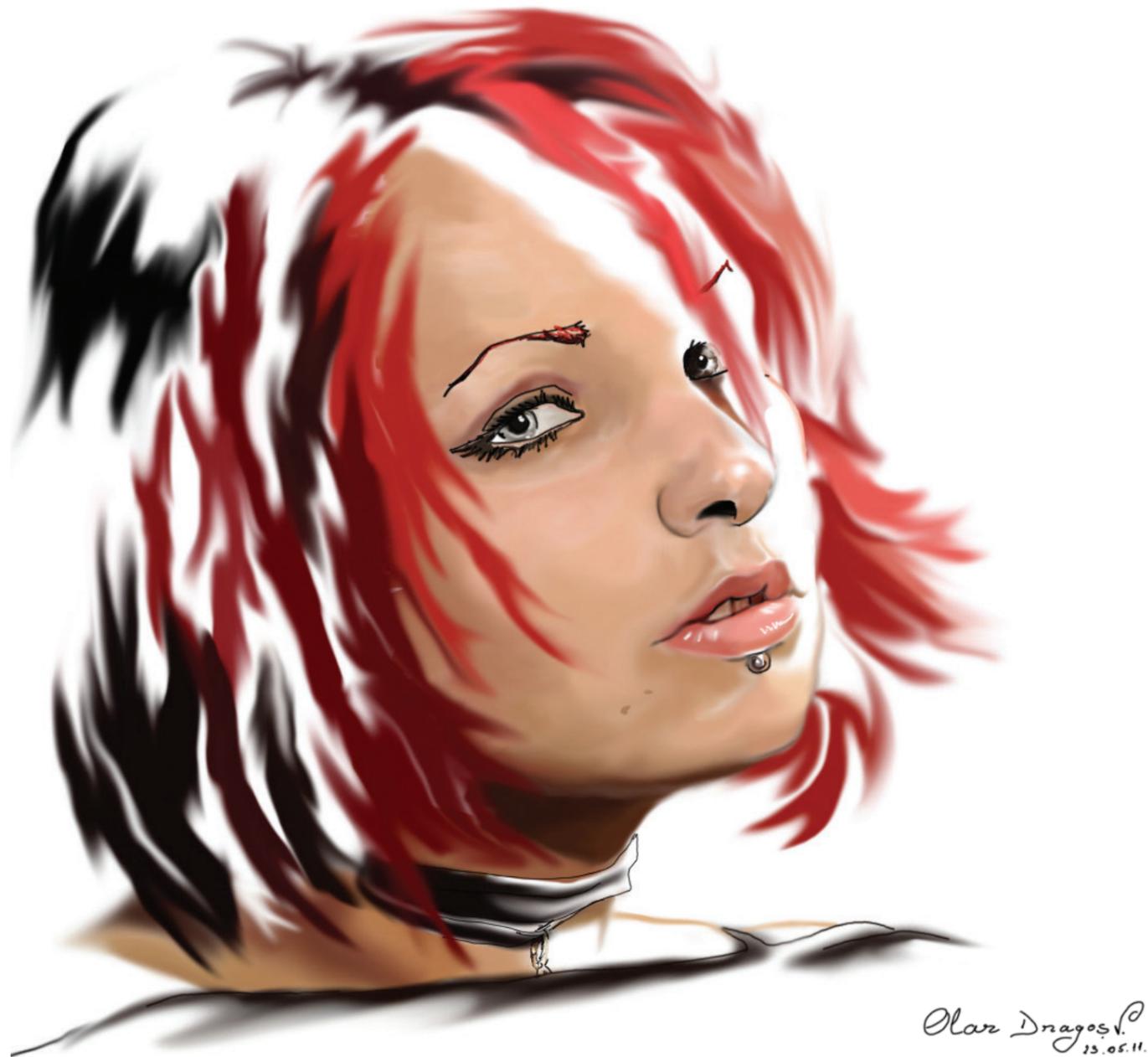
--- portfolio ---
2020

Works of Passion

These are two of my favourite digital illustrations. They were done with little to no prior briefing and were not subjected to later changes by their patrons, therefore they are excellent examples of my personal creative style and direction.

The one on the right was done via editing and merging different photographs and Adobe Photoshop effects. It was an early commission for an alternate news platform, The Ministry of Truth.

The portrait underneath is of a childhood friend. It was done with a digital pen, mostly using the 'Brush' and 'Smudge' tools in Photoshop.



Hide and Seek

Underground Music Events

Hide and Seek was one of those logos that felt like it drew itself. The hexagonal shape made instant sense. As soon as I finished this logo I couldn't wait to see it printed out.

The two inconspicuous molecules drawing help cement the image brand, and I would have loved to explore more designs with it.



Algarve's Grill

Southsea – Portsmouth

A former Director from Prezzo decided to open his own restaurant. I was recommended to him via Greg's Bistro. From one design to another I ended up taking care of his whole brand.

The biggest challenge to overcome with him was that of communication. For example, on our first meeting, it took 15 minutes to figure out that the colour "sur" he was referring to, was actually silver. He wanted a slick, silvery look. Then there were "strong" (bold), "sim" (slim), "wait" (white), to name but a few. I had to compensate by triple checking his design requests, making it clear what he did want and what he didn't want. I also learned the value of always getting a signed proof prior to sending it to print.

Once practical communication lines have been established however, Mario's ambition is a designer's holy grail. He promotes his restaurant on a nearly monthly basis and often requires new designs on top of his regular updates.

		Algarve's Grill TAPAS FISH STEAK	
Coffee		Draught Beer	20cl / 40cl
Espresso	1.50	Sagres, South of Portugal	2.35 / 4.25
Double Espresso	1.95	Super Bock, North of Portugal	2.35 / 4.25
Americano	1.70	Carlsberg, International (Light beer)	2.35 / 4.25
Cappuchino	2.45		
Latte	2.45	Beer And Cider (33cl bottles)	
Mocha	2.45	Super Bock (0.0%)	3.50
Hot Chocolate	2.25	Corona	3.50
Decaf	1.50	Budweiser	3.50
Tea	1.95	Sagres	3.50
		Sagres Dark	3.50
Soft Drinks	25cl / 50cl	Cider, ask for flavour choice	3.50
Still Water	2.25		
Sparkling Water	2.25	Spirits	2.5cl / 5cl
Soda Water	1.55	Vodka	2.95 / 4.95
Orange Juice	2.45 / 3.85	Whisky	2.95 / 4.95
Apple Juice	2.45 / 3.85	Gin	2.95 / 4.95
Pineapple Juice	2.45 / 3.85	Brandy	2.95 / 4.95
Coke / Diet Coke	2.45 / 3.85	Porto Wine	2.95 / 4.95
Fanta	2.45 / 3.85	Baileys	2.95 / 4.95
Sprite	2.45 / 3.85	Bacardi	2.95 / 4.95
Brisa	2.65 / 3.90	Tequila	2.95 / 4.95
Ice Tea	2.65 / 3.90	Special Portuguese "Liqueur"	2.95 / 4.95
Milk Shakes		Mixers	
Strawberry / Chocolate / Vanilla	4.45	Single / Double	3.95 / 6.95
Liqueur Coffee			
Classic Irish, or your choice of Liqueur	3.95 / 6.95		



210x 210mm



851x 315px

		Algarve's Grill TAPAS FISH STEAK	
Dessert Menu			
1 Algarve's Brulee	4.95	6 Chocolate Fudge Cake with vanilla ice cream	4.95
Served warm			
2 Algarve's Dessert	4.95	7 Ice Cream: chocolate, strawberry, vanilla	4.95
Biscuit, sweet of cream, egg candy			
3 New York Creamy Cheese Cake	4.95	8 Creme Brulee ice cream	4.95
4 Chocolate Mousse	4.95	9 Cream Cheese, honey and almonds ice cream	4.95
5 Banofie Pie	4.95	10 Pastel de Nata	1.80
		Traditional Portuguese style custard cake	
Shots 2 cl			
11 Porto Red or Pink	2.45	13 Amendoa Amarga Liqueur	2.45
12 Beirao Liqueur	2.45	14 Portuguese Brandy	2.45
<i>A sweet bite for you to delight</i>			

210x 210mm



210x 210mm

Algarve's Grill

TAPAS
FISH
STEAK

TAPAS AND WINE DEALS

FISH AND STEAKHOUSE

TRADITIONAL PORTUGUESE

MEZZE MONDAYS

TAPAS & STARTERS		Grilled Haloumi Served with tomato and olives, drizzled with pure olive oil. 4.75	Chorizo of Viseu Special chorizo from Viseu served hot. 4.95	Portuguese Wings Oven baked with piri piri sauce. 4.90	Mushrooms on Toast <small>NEW</small> Pan fried and served on toast in a creamy white wine garlic sauce. 5.80
Humus Bread Olives With a touch of olive oil. 4.55	Falafel Goats Chesse Mushy chickpeas with spices, served with caramelised onions. 4.85	Grilled Sardines* Touch of maldon salt, olive oil and balsamic vinegar. 4.90	Chicken Skewer Marinated in traditional Portuguese spices and herbs, served with peppers and spicy mayo. 4.85	Chicken & Bacon Chicken wrapped in bacon, drizzled in chimichurri sauce. 5.25	Algarve's Shrimps** Made in olive oil and garlic, served in a soft butter white wine sauce. 5.95
Rissoles de Queijo Cheese patties served with Portuguese style homemade tomato sauce. 4.60	Fried Calamari With spicy mayo dip. 4.95	Chicken Tenders Breaded chicken served with spicy tomato sauce. 4.90	Traditional Meatballs Beef meat and onions cooked in a spicy rich tomato sauce served with toast bread. 5.25	Rissóis de Carne Patties stuffed with meat, served with fragrant mint yogurt. 5.35	PICA PAU Pieces of pork leg and chorizo cooked in a red wine butter sauce topped with pickles, olives and served with bread. 5.95
Bolos de Bacalhau Cod fish cake with parsley and a spicy tomato dip. 4.70				American Ribs Marinated with herbs and oven baked, served with spicy BBQ sauce. 5.85	

ALGARVE'S DEAL⁺ EVERY DAY UNTIL 6PM	Any 3 Tapas 13.50	Any 5 Tapas 20.00	Any 3 Tapas plus a bottle of house wine Red / White 25.00	Any 5 Tapas plus a bottle of house wine Red / White 30.00
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<p>BURGERS All burgers are served with salad, tomatoes and chips. Add extra: Bacon / Cheese / Jalapeños 1.50</p> <p>THURSDAYS 12 26 IT'S 2 4 1⁺</p> <p>Classic Burger 8oz beef burger. 8.75</p> <p>Falafel Burger With fragrant mint yogurt. 7.95</p> <p>Veggie Burger With mushroom, goat's cheese and caramelised onions. 8.50</p> <p>American Burger Gold chicken breast with bacon and cheese. 9.45</p> <p>Algarve's Burger 8oz beef burger with cheese and jalapeños. 11.55</p> <p>Cheese and Bacon Burger <small>NEW</small> 8oz beef burger with cheese and bacon. 11.75</p> <p>SALADS Add Fried Sweet Potatoes. 2.95</p> <p>Haloumi and Beetroot Salad Courgettes, carrots and a touch of olive oil. 8.15</p> <p>Goat's Cheese and Mushroom Salad Caramelised onions, broad beans, grilled vegetables, olive oil and balsamic dressing. 8.35</p> <p>Chicken Chorizo Salad Roast peppers with range dressing. 8.95</p> <p>Algarve's Salad <small>NEW</small> Chicken, bacon and lettuce with mango and pineapple dressing. 9.95</p> <p>Salmon Citrus Salad Fresh salmon with salad and orange, seasoned with lemon juice. 10.45</p>	<p>STEAK Each main dish is served with two side dishes.</p> <p>WEDNESDAYS 12 25 IT'S 2 4 1⁺</p> <p>Happy Francesinha 13.50 Portuguese style soup sandwich; rumpsteak, ham, cheese, English sausage, bread, fried egg, cooked and served in an exotic "land and sea" spicy sauce. Served with chips.</p> <p>Grilled Ribeye Steak 14.85 10 oz. served with chips, rice and cheesy Gorgonzola sauce on the side.</p> <p>Bitoque Steak 14.95 Grilled 10 oz sirloin topped with a fried egg. Served with rice, chips and piri piri sauce.</p> <p>Grilled Sirloin Steak 15.55 10 oz. served with rice, chips and peppercorn sauce on the side.</p> <p>Portuguese style Steak 15.95 10 oz ribeye grilled with garlic, white wine butter sauce, mustard dressing, with smoked ham on top. Served with rice.</p> <p>Algarve's Steak <small>NEW</small> 20 oz steak in creamy mushroom sauce served with chips and salad. 23.55</p> <p>Steak and Prawns 22.50 Served with rice and chips.</p> <p>Steak and 1/2 Lobster 23.55 Served with chips and salad.</p> <p>RICE</p> <p>Vegetarian Rice with Falafel 8.55 Meatoes, green beans, broccoli and spinach.</p> <p>Meat Rice 10.55 Chicken, bacon, chorizo and mixed peppers.</p> <p>Fish Rice* 11.25 Salmon, sea bass and prawns.</p>	<p>FISH Each main dish is served with two side dishes.</p> <p>Grilled Fish* 14.75 Fresh salmon or sea bass served with chips and salad.</p> <p>Portuguese Bacalhau* 14.85 Generous portion of Portuguese cod topped with olives, fried onions and a hearty drizzle of olive oil served with chips and salad.</p> <p>Bacalhau Marinheiro* <small>NEW</small> 16.85 Portion of Portuguese Cod, King Prawns and Clams, cooked with sliced peppers and onions in a cognac fragrant rich tomato sauce. Drizzled with olive oil and served with chips and salad.</p> <p>Sea Bass Aveiro** <small>NEW</small> 16.75 Grilled with shrimps in garlic butter.</p> <p>Grilled Fish Skewer** 15.55 Salmon, sea bass and prawns grilled with green peppers and white onions. Served with chips, salad and your choice of sauce.</p> <p>Algarve's Shrimp** 15.95 Cooked with garlic in a white wine from Dao, dressed with soft butter and mustard sauce. Served with chips and salad.</p> <p>Cataplana de Peixe** 16.95 Salmon, sea bass, clams and shrimp stewed in a red wine tomato sauce with potatoes and mixed vegetables, served with rice.</p> <p>Grilled Lobster** (350g-400g) 20.95 American lobster in salt water, cooked in garlic butter and served with chips, salad and spicy mayo.</p>	<p>MEAT Each main dish is served with two side dishes.</p> <p>TUESDAYS 12 27 IT'S 2 4 1⁺</p> <p>1/2 Grilled Chicken 8.95 Marinated with herbs, served in Piri-Piri or BBQ sauce with coleslaw and chips.</p> <p>Porto Chicken 10.95 Breaded with a spicy tomato sauce and a touch of Porto wine served with coleslaw and chips.</p> <p>Algarve's Chicken 11.95 Grilled chicken breast topped with mushroom sauce and served with chips and salad.</p> <p>Lisboa Chicken <small>NEW</small> 12.95 Traditionally grilled chicken breast, topped with melted cheese, ham, more cheese and crispy bacon, brushed over with your choice of sauce.</p> <p>1/2 Ribs and Wings 13.75 Served with coleslaw, chips, BBQ and Piri-Piri sauce.</p> <p>Carne de Porco à Alentejana 13.85 Stewed Pork mixed with fried potatoes in a rich white wine butter sauce topped with pickles, olives and served with rice.</p> <p>Ribs da Serra 14.95 Oven cooked, served with coleslaw, chips and BBQ sauce.</p> <p>Grilled Meat Skewer 14.95 Rump steak, bacon, chorizo, red peppers and red onions, choice of sauce, served with rice and chips.</p> <p>Cataplana de Carne 15.95 Chicken, diced beef, porc, bacon and chorizo stewed in a red wine tomato sauce with potatoes and mixed vegetables. Served with rice.</p>	<p>ALGARVE'S MEZZE All served with sweet potatoes and salad.</p> <p>MONDAYS ANY MEZZE AND A⁺ BOTTLE OF HOUSE WINE 27.95</p> <p>Vegeterian Mezze 14.95 Served with hummus, falafel, haloumi, olives and bread.</p> <p>Fish Mezze 21.95 Sardines, calamari, salmon and sea bass.</p> <p>Meat Mezze 22.95 1/2 piri piri chicken, chorizo, wings and ribs.</p> <div style="border: 1px solid black; padding: 5px;"> <p>THE Algarve Signature!</p> <p>Portuguese Mountains Paela 23.95 Chicken, bacon and chorizo mixed with premium Portuguese seafood, cooked in a light saphron white wine sauce, topped with prawns and half a lobster, mixed with white rice.</p> </div> <p>SIDES</p> <p>Bread £1.50</p> <p>Coleslaw £2.45</p> <p>Chips £2.45</p> <p>Mixed Salad £2.55</p> <p>Rice £2.55</p> <p>Onion Rings £2.75</p> <p>Sweet Potatoes £2.95</p> <p>Portuguese Cheese Garlic Bread <small>NEW</small> £5.95</p> <p>Steak £9.95</p> <p>1/2 Lobster £9.95</p>
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KIDS MENU all choices include chips and a soft drink 6.95	CHICKEN NUGGETS	CHICKEN BURGER	FISH FINGERS	SAUSAGE
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SPECIAL PORTUGUESE DISHES SHOULD BE REQUESTED FROM STAFF
FOOD ALLERGIES AND INTOLERANCES: please speak to our staff about the ingredients in your meal, when making your order.
a 10% service charge will be billed to tables of 6 and more. Thank you for your understanding.

+DEALS, OFFERS AND DISCOUNTS ARE NOT CUMULATIVE
ONLY ONE CAN BE USED PER SITTING

** SKIN AND HEAD
* SKIN AND BONES

The Gurkha Museum

Winchester

This being a very important client of MBE Winchester, keeping a good rapport with the directors was essential. A group of respectable people in a highly organised environment where accountability is essential, the biggest challenge lay in making sure everybody was happy.

The museum already had an established brand image when I inherited the client. However their logo, having been passed through the hands of many designers before me, had so many discrepancies between individual designs, that it was hard to identify the originally intended proportions of the rectangular shape, underneath the kukris. As all the artwork on archive only had rasterised images or vectors of the logo, I had to manually identify the font and then estimate the original logo ratios, trusting that the discrepancies will be proportional to those in the font.

The consistency of their logo across printed media since my arrival, has helped build the trust needed to maintain the client.

I received diverse print orders ranging from seasonal greeting cards and time tables to brochures, archive covers and advertising panels. Individual orders came from different representatives of the Museum, all appreciating different aspects of the process.

Most of the time the pictures needed sharpening, cleaning and enhancing prior to being inserted into designs.

The work done on the panels has resulted in us gaining The Rifles Museum as a new client.



MAIL ORDER LIST	
GIFTWARE	
Code 0810	Gurkha Notepad £ 1.75
Code 0816	Gurkha History Tea Towel £ 5.50
Code 0827	Small Teddy Bear with Gurkha Jersey £ 12.50
Code 0808	Pen - Camouflage £ 1.75
Code 0825	Rubber - Camouflaged £ 0.75
Code 0851	Pencil with Gurkha top £ 1.50
Code 0820	Key Ring Brigade, cloth (to hang on belt) £ 4.00
Code 0847	Mug: Regimental, depicting soldiers of the Regiments £ 4.00
Code 0833	Pack of 20 Elephant Table Napkins £ 2.99
Code 0834	Brigade Table Mats £ 6.00
Code 0837	'AYO Gurkha' Here Come The Gurkhas Wristband £ 1.50
Code 0838	Shopping Bag in Brigade Colours £ 12.50
Code 0840	Shopping Bag in Brigade Colours with X Kukri £ 15.00
Code 0839	Leather credit card holder £ 8.50
Code 0852	Fridge Magnet (piper, dress uniform, kukri) £ 2.50
Code 0853	Pill Box with X kukri motif £ 6.00
Code 0873	Wallets black/camouflage (state which when ordering) £ 3.00
Code 0809	Key-rings, Regimental (2GR, 9GR, 7GR, 10GR, RGR Brigade, QG Sigs, QGE, DQGLR and Band) £ 1.95
Code 0852	Thimble with embossed Crossed Kukris £ 3.80
Code 0854	Children's Money Box (Animals) (cat, pig or penguin please specify when ordering) £ 5.50
Code 0889	Large Elephant Money Box (Pink or Green please specify when ordering) £ 9.00
Code 0658	Children's Purse (Animals) (frog, cat, elephant, bird, owl please specify when ordering) £ 4.50
Code 0884	Crystal Decanter and two Tumblers set £ 140.00
Code 0885	Single Crystal Tumbler £ 22.00
Code 0899	Gurkha Museum Nail File £ 2.00
Code 6030	Nepali Head/Hair Band £ 2.50
Code 6040	Prayer Flags (small) £ 2.50
Code 6041	Prayer Flags (medium) £ 4.50
FOOD AND DRINK	
Code 0501	Tea from Nepal in Box £ 5.00
Code 0503	Tea from Nepal in Bags (20) £ 2.00
Code 0031	Kukhri Beer 660ml £ 3.00
Code 0030	Gurkha Beer 330ml £ 2.00
Code 0029	Gurkha Beer 660ml £ 3.00

148x 210mm (Folded)

THE GURKHA'S FIRST WORLD WAR



A WIDER WAR

In late 1915 British Gurkha troops were withdrawn from the Western Front, having succeeded in their objective of supporting the British Army against the much larger German Army. Gurkhas were instead deployed even further afield in areas ranging from Greece, Turkey, Mesopotamia and Iran. Many of the Gurkha units were transferred east and saw action during the attempted assault on the Ottoman-Empire-held Gallipoli Peninsula in modern-day Turkey.

Left: Soldiers of 6th Gurkha Rifles, Gallipoli, 1915

GURKHAS AT SARI BAIR 1915

Though the overall campaign became a costly stalemate, with troops unable to permanently secure the hills above their landing positions, Gurkha troops, of 5th, 6th and 10th Gurkha Rifles, known for their skill in taking steep enemy positions, became the only units to successfully reach their objectives at the site of Sari Bair. They drove off Turkish troops before being ordered to withdraw by Allied commanders due to there being a lack of enough support and resources to exploit their success.

Right: 6th Gurkha Rifles, Sari Bair by Terence Cunaeo



CONTINUING BRAVERY: GURKHAS IN THE MIDDLE EAST

As the war continued, Gurkhas were deployed more and more in to areas held by the Ottoman Empire. Two further Victoria Crosses were won by Gurkhas in the First World War in the Middle East. The first, by Major George Wheeler (near left), was awarded for actions during the British Crossing of the Tigris River in 1917. The second (also the second won by a Gurkha soldier) was awarded to Karanbahadur Rana (far left) for silencing an enemy machine-gun position at El-Kefr in Palestine in April 1918.



THE GURKHA'S FIRST WORLD WAR



THE GURKHA'S FIRST WORLD WAR



CONTINUING CONFLICT

After 1918 most Gurkha Regiments were returned to their Regimental Centers in Northern India. In 1919 however Afghan troops began the 3rd Anglo-Afghan war, which saw Gurkha troops involved in some of fiercest fighting they had seen during the First World War period. Gurkha units were also involved in fighting against communist troops in northern Iran until the end of the Russian Civil War in 1922.

Left: Gurkha troops in Waziristan (a region of Afghanistan), 1919

CONTEMPORARY REMEMBRANCE

Immediately after the end of the First World War, questions of remembrance arose about those who had died. It was decided that the family of each soldier killed in the First World War was to receive a Memorial Plaque, known as a 'Dead Man's Penny' inscribed with the casualty's name. The similarity of many Gurkha names alongside -the difficulty of transporting them to the family members of fallen soldiers, many of whom lived in rural and hard-to-reach areas of Nepal, meant that delivery of the plaques could take years and some never reached them at all.

Right: 'Dead Man's Penny' issued to the family of Rifleman Sete Pun, 6GR, Killed at Gallipoli, 30/06/1915



A NEW AWARENESS OF THE GURKHAS

Despite these issues, First World War had still changed how Gurkhas were seen by both the British Army and the wider public. Before the war awareness of the Gurkhas in Britain itself was often limited outside of military circles. Over the course of the war however, exposure to the actions of the Gurkhas in battle, first to other soldiers and then to British civilians, led to Gurkhas being seen as a key part of the armed forces available to Britain. Gurkhas were portrayed more often, usually as fierce fighters and loyal friends to Britain, carrying the 'Kukri' into combat.

Left: Examples of Gurkhas shown in cigarette cards and magazines during the First World War



THE GURKHA'S FIRST WORLD WAR



THE RIFLES MUSEUM

Come in and explore the museum of The Rifles regiment. Discover the story of the largest and youngest infantry regiment in the British Army.

Follow the journey of The Rifles from its formation through to the present day. Learn about the origins of the Regiment, how they live, train and fight, and hear what it's like to be a Rifleman in their own words.

See our collection of current British Army equipment, discover the cultures of the countries where The Rifles have been deployed, and visit our peaceful memorial space.



www.RiflesMuseum.co.uk

- /TheRiflesMuseum
- #TheRiflesMuseum
- /TheRiflesMuseum

01962 828505

Peninsula Barracks, Romsey Rd.
Winchester, SO23 8TS

Amory Publishing

Andover

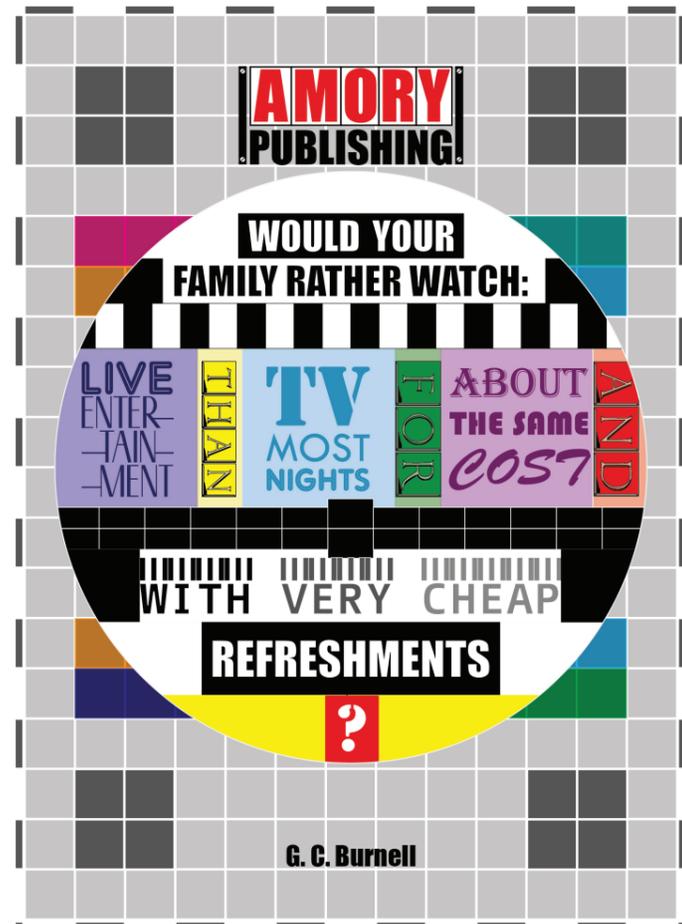
The Self Published Revolution – a collection of short stories comprising both fictional and opinionated recollections of the subjective past.

As no publishing company showed any interest in Mr. Burnell's autobiographical and fictional work, he decided to self-publish. And thus Amory Publishing was created. The need was high and the funds plentiful. Amory had been active for a few years before we met. Their covers consisted mostly of one solid colour with the title in bold caps and a total disregard for colour contrast or even element alignment when the author wasn't omitted altogether.

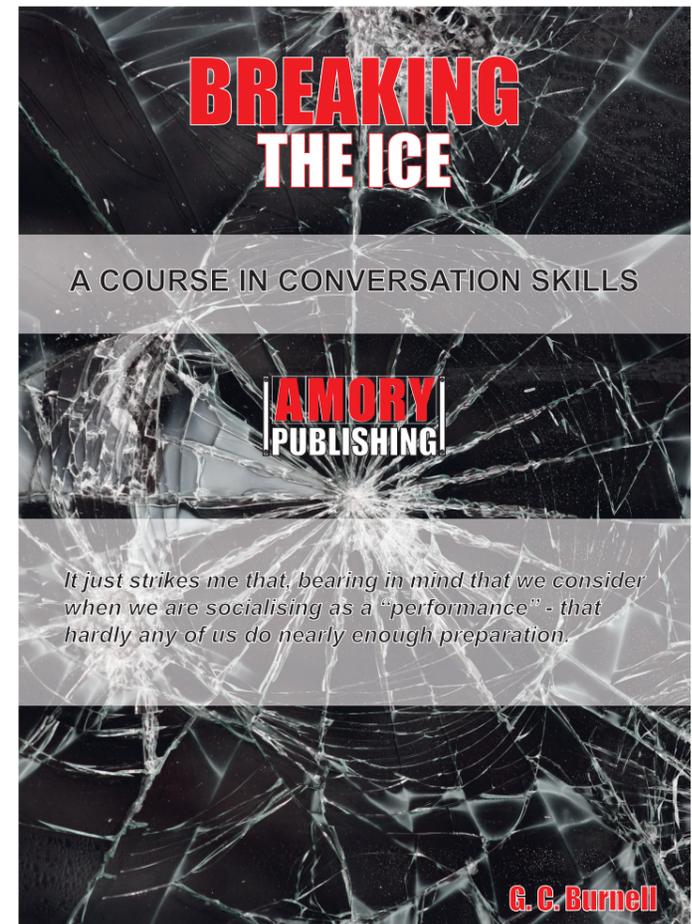
The cover on the bottom left is my stab at what was the second longest book title I have ever seen! The longest title I have ever

seen was meant for the black cover next to it. Having grown a bit more accustomed to the client, I suggested we change the two-paragraph-long title to: 'Breaking The Ice - A course in conversation skills'. With the next couple of covers, I tried to sell a highbrow serious atmosphere that the titles seem to have specifically requested. The two hours I was generously granted to make the logo really paid off. It ties the elements together with a whiff of much needed professionalism.

I designed the covers of eleven books in total, and illustrated five. Then there were flyers, posters, stationary printouts, newspaper ads and a website with an e-commerce platform.



148x 210mm

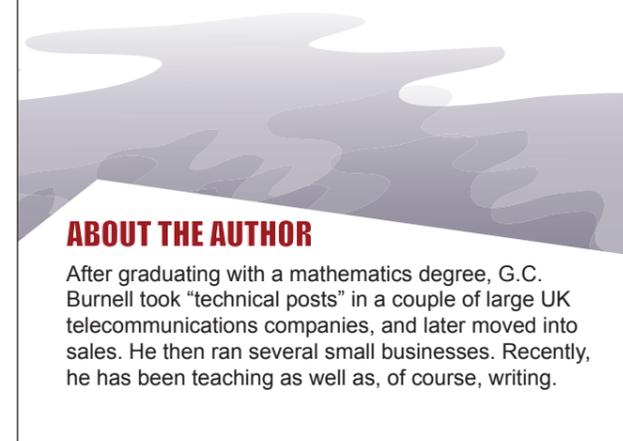


210x 297mm

Describes the experiences of Maria, a lap dancer, meeting either 1 man, or a group of men out for a good time at a club each night between Wednesday and Saturday.

Includes one man who is celebrating getting divorced, another celebrating getting promotion, and also a group of students who have just finished their A-levels (only recently 18).

The action follows the conversations and banter between these men and Maria (and also sometimes 1 or 2 of Maria's fellow lap dancers) which culminate in Maria and her colleagues being 'private dancers'.



105x 148mm (Folded)

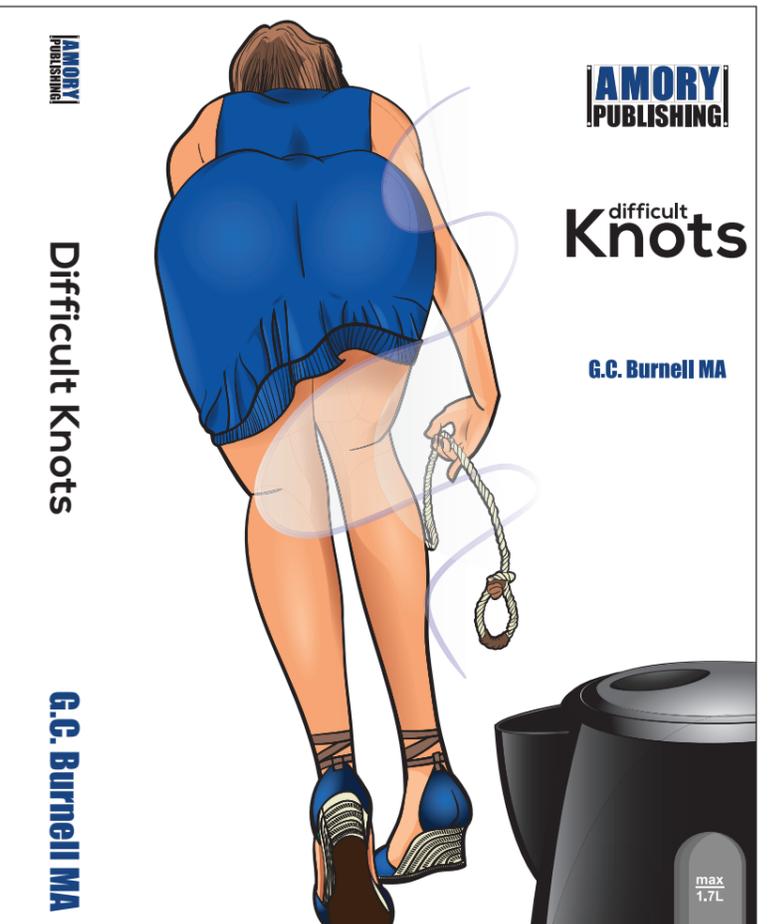
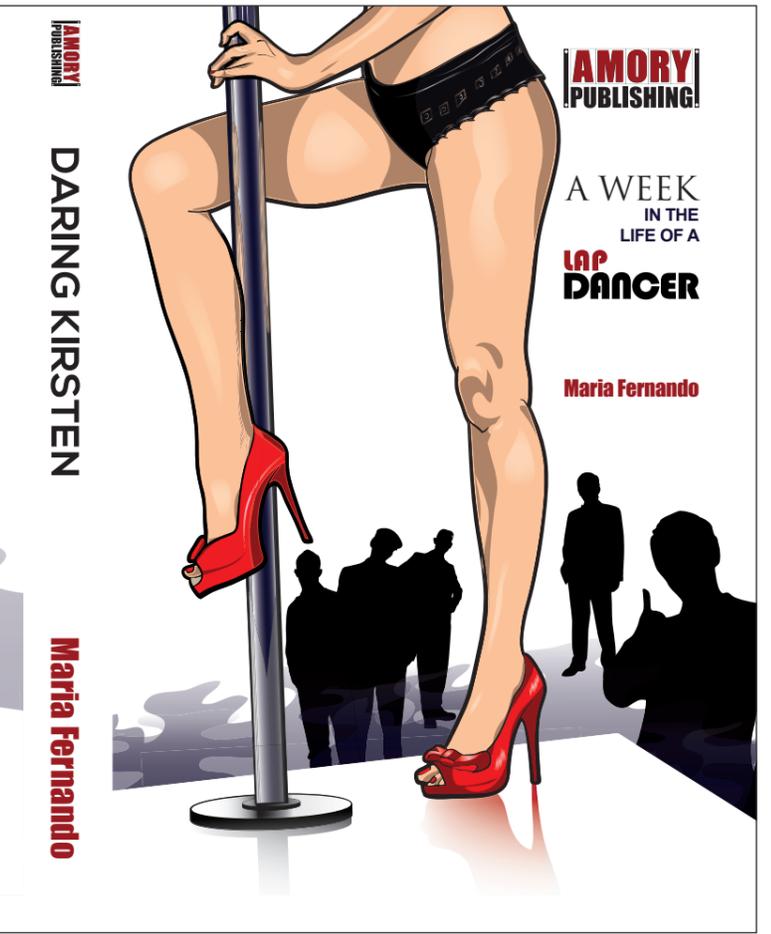
Heidi is a happily married young woman, except that her exhibitionist tendencies aren't being satisfied. So she takes work in a second hand shop (more or less a junk shop really), and goes there – pantie-less.

She has a few little 'exposures' in the first couple of weeks, including the window cleaner. Then a middle-aged man (Don) comes in and plonks down a bag of odds and ends, tied up with string. Heidi sits down on the floor to untie the knot, which proves very difficult. And she finds a way to get Don in 'the right part of the shop'. Suffice to say that he becomes a regular visitor, and always finds his way to 'the right part of the shop' (by putting the kettle on, actually) - with the knots becoming more and more difficult!

ABOUT THE AUTHOR

After graduating with a mathematics degree, G.C. Burnell took "technical posts" in a couple of large UK telecommunications companies, and later moved into sales. He then ran several small businesses. Recently, he has been teaching as well as, of course, writing.

105x 148mm (Folded)



105x 148mm (Folded)

Trei Consulting

London – Park Royal

I was approached by a well-educated individual employing a handful of people. He had a consulting company aimed at migrating Romanians looking to open a business in the UK. The biggest challenge was in preventing the client from butchering his fresh brand.

He had a love affair with all-caps bold text and cramming in key words. I think the smooth gradient and silhouette illustration help balance the wall of text. The logo was a difficult process; the client chose what I believed to be the weakest sketch of the lot - the one I had the least interest in - yet in retrospect, it is now one of my favourite graphics.



TREI CONSULTING

CONTABILITATE ▼ BUSINESS ▼ WEB

Echipa Trei Consulting este alcătuită din tineri, dar foarte experimentați consultanți români. Cu peste zece ani experiență în relația cu instituțiile statului Britanic, consultanții noștri vă vor ajuta să treceți mai ușor peste sistemul birocratic, fie că vorbim de închideri de an financiar, înființări companii, aplicații pentru beneficii, înscrieri la școli, colegii precum și alte forme de învățământ, inclusiv finanțări de tip "Student Fincance"

Vă așteptăm cu drag la sediul nostru din Wembley - Park Royal, la cinci minute de mers pe jos de la stația de metrou Hangar Lane, foarte accesibil cu mașina, fiind poziționați chiar pe A406 - North Circular, în sensul de mers spre Nord (Wembley Stadium, Bent Cross, Wood Green etc.)

CONTABILITATE	BUSINESS	WEB
INCHIDERI DE AN FINANCIAR INREGISTRARE PENTRU TAX-RETURN ONLINE DESCHIDERE/INCHIDERE NATIONAL INSURANCE ANULARE AMENZI INREGISTRARE SELF EMPLOYMENT PROGRAMARI (NIN, BANCI, GP ETC) SERVICII COMPANII LTD INFIINTARE/INCHIDERE LTD PAYROLL LUNAR /ANUAL SCRISOARE CONTABIL INREGISTRARE VAT DECLARATIE VAT DECLARATIE ANUALA HMRC SI COMPANIES HOUSE	BUSINESS PLAN IMPRUMUT BANCAR PROMOVARE BUSINESS INREGISTRARE SITE-URI RATING (RATED PEOPLE, CHECK A TRADE ETC) PUBLICARE GUMTREE, YELLOW PAGES, CRAIGLIST ETC BENEFICII CHILD BENEFIT TAX CREDIT MATERNITY ALLOWANCE SURE START MATERNITY GRANT HOUSING BENEFIT COUNCIL-TAX BENEFIT SCHIMBAREA ADRESE RECURS IMPOTRIVA UNEI DECIZII DISABILITY LIVING ALLOWANCE	CONSULTANTA CREARE WEBSITE REFACERE/REDESIGN WEBSITE REALIZARE MAGAZIN ON-LINE REALIZARE SITE-URI ON-LINE MARKETING CONSULTANTA SEO & SEM PROMOVARE WEBSITE LOGO DESIGN & IDENTITATE AFISE, POSTERE, BANNERE MATERIALE PUBLICITARE CD-URI DE PREZENTARE INREGISTRARE DOMENII GAZDUIRE DOMENII CONSULTANTA IT

Crown House Business Centre
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Park Royal
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www.trei.uk
info@trei.uk
0230 441 9010
0753 069 1659

760x 2440mm



TREI CONSULTING

CONTABILITATE ▼ BUSINESS ▼ WEB

Crown House Business Centre
North Circular Road
Park Royal
NW10 7PN

www.trei.uk
info@trei.uk
0230 441 9010
0753 069 1659

Cu peste zece ani experienta in relatia cu institutiile statului Britanic, consultantii nostri va vor ajuta sa treceti mai usor peste sistemul birocratic.

Va asteptam cu drag la sediul nostru din Wembley - Park Royal, la cinci minute de mers pe jos de la statia de metrou Hangar Lane.

CONTABILITATE	BUSINESS	WEB
INCHIDERI DE AN FINANCIAR INREGISTRARE PENTRU TAX-RETURN ONLINE DESCHIDERE/INCHIDERE NATIONAL INSURANCE ANULARE AMENZI INREGISTRARE SELF EMPLOYMENT PROGRAMARI (NIN, BANCI, GP ETC) SERVICII COMPANII LTD INFIINTARE/INCHIDERE LTD PAYROLL LUNAR /ANUAL SCRISOARE CONTABIL INREGISTRARE VAT DECLARATIE VAT DECLARATIE ANUALA HMRC SI COMPANIES HOUSE	BUSINESS PLAN IMPRUMUT BANCAR PROMOVARE BUSINESS INREGISTRARE SITE-URI RATING (RATED PEOPLE, CHECK A TRADE ETC) PUBLICARE GUMTREE, YELLOW PAGES, CRAIGLIST ETC BENEFICII CHILD BENEFIT TAX CREDIT MATERNITY ALLOWANCE SURE START MATERNITY GRANT HOUSING BENEFIT COUNCIL-TAX BENEFIT SCHIMBAREA ADRESE RECURS IMPOTRIVA UNEI DECIZII DISABILITY LIVING ALLOWANCE	CONSULTANTA CREARE WEBSITE REFACERE/REDESIGN WEBSITE REALIZARE MAGAZIN ON-LINE REALIZARE SITE-URI ON-LINE MARKETING CONSULTANTA SEO & SEM PROMOVARE WEBSITE LOGO DESIGN & IDENTITATE AFISE, POSTERE, BANNERE MATERIALE PUBLICITARE CD-URI DE PREZENTARE INREGISTRARE DOMENII GAZDUIRE DOMENII CONSULTANTA IT

594 x 841mm



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1830x 760mm

Mailboxes ETC

MBE Winchester

My employment at Mailboxes has provided me with a broad spectrum of print-design challenges. Being one of only two commercial printers on the High Street, I saw my fair share of graphic design Final Major Projects to be printed on the glossiest of papers with the most accurate of double-sided alignments.

These student brochures were mostly very stimulating with striking font combinations and fold-out paper concepts; it was therefore irritating how commonly the word "bleed" seemed foreign to them. A simple oversight would be one thing, but it would regularly take us five to fifteen minutes explaining the entire concept to them, as they were quick to blame if they didn't get their "edge to edge" printing.

In order to improve the time-to-profit ratio on these jobs, I designed the MBE Printing Guide. The cost of printing was offset by the time saved in explaining how to set up their files for print.

A second project, the Pricing Guide you see is fully compliant with the Franchise Branding Guidelines. And keeping those guidelines in mind, I managed to give our Winchester Branch its own flavour. The four page spread

to the right is my proudest achievement at MBE. It is a price guide for shipping products across the world based on weight, volume, fragility and legal requirements. In total it has six A6 pages plus the cover.

Initially it was an eight page A3-spread stapled together. There was just one, which had to be shared. That made for an awkward pricing experience during the busy auction house periods. Reducing the size of the pricing guide not only made it faster to sift through, but reduced the printing costs by a factor of 16. As such every staff member can have their own copy, and printing updated copies is not an issue.

Whilst not my most elegant or polished designs, the practical gains for the two hours I put in, changed the way I look at design. Elegance and grace are nice attributes, but without proper consideration for the basics of design, the whole business can suffer as a result.

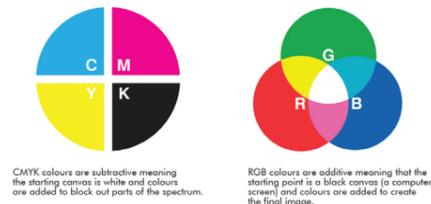


#	Description	Kg	Zone I VAT VAT	Zone II - Zone VIII	Zone IV	Zone V	Zone VI	Zone VII	Zone VIII
			UK and Ireland		EFTA (Iceland, Lichenstein, Norway, Switzerland)	USA and Canada	China, Hong Kong, Japan, Indonesia, Singapore, Thailand, Australia, New Zealand	UAE, Saudi Arabia, Quatar	Other
	MILITARIA				£38.00	£40.00	£50.00	£60.00	PoA
30	Single pre 1897 Pistol	5	£24.99 £29.99	Price on Application	£40.00	£45.00	£55.00	£65.00	PoA
31	Single pre 1897 Rifle (1.250mm)	10	£45.83 £54.99	Price on Application	£42.00	£50.00	£60.00	£75.00	PoA
32	Long Gun (2.000mm)	18	£74.99 £89.99	Price on Application	£44.00	£55.00	£65.00	£80.00	PoA
33	Air Pistol 6 muzzle pounds	5	£24.99 £29.99	Price on Application	£60.00	£70.00	£80.00	£95.00	PoA
34	Air Pistol 12 muzzle pounds	10	£45.83 £54.99	Price on Application	£70.00	£75.00	£90.00	£105.00	PoA
35	Dagger / Knife 500mm length	5	£24.99 £29.99	Price on Application	£75.00	£90.00	£120.00	£145.00	PoA
36	Blade 1.000mm length	10	£33.33 £39.99	Price on Application	£85.00	£100.00	£130.00	£160.00	PoA
37	Blade 1.500mm length	20	£66.66 £79.99	Price on Application	£95.00	£120.00	£160.00	£200.00	PoA
38					£105.00	£135.00	£175.00	£220.00	PoA
39					£115.00	£160.00	£200.00	£250.00	PoA

COLOUR

CMYK VS RGB

This guide details the differences between RGB and CMYK colour gamuts, explaining why CMYK should be used for commercially printed documents and finally showing how to check colour settings in various popular software packages. Please note when ordering that we do not check documents colour set up and automatically convert all colours to CMYK, in certain cases this can cause noticeable colour variation.



CMYK colours are subtractive meaning the starting canvas is white and colours are added to block out parts of the spectrum.

RGB colours are additive meaning that the starting point is a black canvas (a computer screen) and colours are added to create the final image.

CREATING FILES IN CMYK

When designing any file it is important to set up and design the document in CMYK colour. This will save any problems in trying to adjust colours afterwards which can be very difficult if not impossible. Not all software is able to create files in CMYK colour mode. For example Microsoft Word and PowerPoint are only able to create documents in RGB which must be converted before printing.

WHY PRINT FILES NEED TO BE CMYK

The RGB colour spectrum is much larger than the CMYK spectrum. i.e. there are colours that can be created in RGB that are not available CMYK. This problem is most apparent with very bright colours such as a fluorescent orange or green. Commercial presses print onto white paper using CMYK colours, in order to get the best results files should be prepared with this in mind. Below is an example of a file submitted in RGB colour that has been automatically converted into CMYK before printing.



RGB display

CMYK automatic conversion

MBE WINCHESTER

Supplying to professionals in the design and print trade, we realise the importance of having great quality print, which is why we've created a handful of resources to help get your artwork print-ready. We want to ensure that preparing for print is as smooth and stress-free as possible, that's why we made this Printing Guide for you. Take a look through our handy pamphlet and if you're still having any problems, please don't hesitate to get in touch. Just give us a call or write us a line at the details above.

SET-UP REQUIREMENTS

While it's true that we can print from a wide range of file types, we recommend you use the following specs for the best possible result:

Format: JPEG or PDF
Colour: Four Colour Process (CMYK)
Bleed: 3mm
Safe Zone: 3mm
Resolution: 300dpi
Fonts: Outlined or Embedded

MBE WINCHESTER

We're proud of the print we produce and we adopt the highest standards to deliver rich colour solutions for your requirements. As Winchester printers, our offset print is amongst the finest available on the high street. We print in 'high definition' Stochastic - the equivalent of 500 lpi for the technically minded! In addition, at Mail Boxes Etc. Winchester we offer a range of in-store, short-run digital printing and copy services, including full colour and black and white photocopying, binding, laminating, booklet making, and much more.

SHREDDING

£3.50 / KG

HARDBACK BINDING

Doing the printing in house allows us to bind for less. Savings we pass on to you.

Copies	thesis printed here	thesis not printed here
1	£ 30.00	£ 35.00
2	£ 25.00	£ 30.00
3	£ 20.00	£ 25.00
4+	£ 18.00	£ 22.00

WIRE BINDING

Pages	Wire
1-25	£ 3.50
26-50	£ 4.00
51-100	£ 4.50
101-150	£ 6.00
151-250	£ 8.00

LAMINATING

Pages	A4(gloss)	A4(matte)	A3
1-9	£ 2.00	£ 3.00	£ 3.00
10-20	£ 1.20	£ 1.80	£ 2.20
20+	£ 0.80	£ 1.20	£ 1.60

BUSINESS CARDS

Printed on uncoated white card. Please ask for alternative stock and finishing options.

Quantity	330 gsm single sided	330 gsm double sided	450 gsm single sided	450 gsm double sided
100	£ 35.00	£ 40.00	£ 45.00	£ 55.00
250	£ 40.00	£ 48.00	£ 55.00	£ 62.00
500	£ 48.00	£ 75.00	£ 55.00	£ 62.00
1000+				please ask

LETTERHEADS

Printed on 100gsm, white paper. Please ask for alternatives.

Quantity	B&W	Colour
100	£ 25.00	£ 35.00
250	£ 40.00	£ 55.00
500	£ 55.00	£ 90.00
750	£ 65.00	£ 104.00
1000	£ 75.00	£ 124.70

COMPLIMENT SLIPS

210 x 99mm
Printed on 100gsm, white paper. Please ask for alternatives.

Quantity	B&W	Colour
100	£ 23.00	£ 30.00
250	£ 29.00	£ 58.00
500	£ 34.00	£ 68.00
750	£ 37.00	£ 78.00
1000	£ 43.00	£ 86.00

GRAPHIC DESIGN

We provide professional design services at 60% market price. Please feel free to ask a member of staff for a pressure free quote.

Graphic Design	£35.00 / hour
Photo Editing	£35.00 / hour
Word Processing	£25.00 / hour
15 minutes minimum charge	

FAXING

COUNTRY	FIRST 3 PAGES	ADDITIONAL
UK	£ 3.00	£ 0.75
EU & USA	£ 3.00	£ 1.00
WORLD WIDE	£ 5.00	£ 2.00
RECEIVING FAX	£ 0.50	£ 0.75

SCANNING

QUANTITY	ADDITIONAL
1-5 pages	£ 3.00 £ 0.20

SELF SERVICE CARDS

By subscribing to our Self Service Printer, you are getting black and white printing for a fraction of the cost.

USES	COST	COST PER PAGE
100	£ 8.00	£ 0.08
500	£ 30.00	£ 0.06

MULTIPLE FILES FEE

If your files are split over multiple e-mails or documents, there is a £0.50 charge per e-mail / document.

Tri-Fold Flyer 297x 210mm

BLEED

WHAT IS BLEED AND WHY IS IT REQUIRED?

When graphics continue to the edge of a sheet of paper bleed is required. This is because a commercial printing press cannot print to the edge of a sheet of paper. Instead multiple products are printed on much larger sheets of paper and then cut down to size. Because it is impossible to cut exactly to the edge of your design a little overprint on each side is required. This overprint is called "bleed". Any document that is being professionally printed will require a bleed area and a safe zone providing the print runs to the edge of the document. The diagram below shows a correctly lined up business card with 3mm of bleed and crop marks. The crop marks show the line that the guillotines must cut to. The bleed is the area outside of these marks.

HOW MUCH BLEED DO I NEED?

The industry standard is to have 3mm of bleed on each edge and a 3mm safe zone inside. This means that the length of each side will be 6mm longer. For example an A4 sheet when lined up correctly with bleed will be 216mm x 303mm. It will then be cut down to its finished size of 210mm x 297mm. The table provided contains the correct dimensions of documents lined up with a bleed area.

WHAT IS THE SAFE ZONE?

The safe zone is the 3mm inside of the cutting edge in which no text or important information should be placed. Any graphics in this area risk being clipped when cutting.

TRIM MARKS - used to align material for trimming.
BLEED AREA - 3mm on the outside, this part WILL be trimmed off
SAFE ZONE - 3mm on the inside, this part MIGHT be trimmed off
place important information within the blue box



RESOLUTION

WHAT IS THE PROBLEM?

Most pictures on a screen are made up from small dots of colour. Each picture is made up by a certain number of dots or pixels. Quite simply the higher the number of pixels the higher quality the picture and the larger it can be displayed or printed without distorting. If a picture is enlarged beyond a certain point it will begin to distort and appear blurry.

BUT MY PICTURE/LOGO LOOKS FINE ON SCREEN?

A screen displays at 72dpi (dots per inch) where commercial presses print to 300dpi (Different type of dpi compared to consumer printers!). To see how a press would print your logo or picture, zoom in to 400%, or display the image four times as large as you would like it to appear when printed. This will give you an idea of how it would look when printed.

EXAMPLE

There are three examples of the logo below; each is at a different resolution. At 100% zoom all the logos look clear, however when you zoom in you should see the differences printed out.



JPEG at 72dpi

JPEG at 300dpi

vector logo

Tip - If a picture displays clearly on a screen at 4 times the intended printed size it should print clearly

WHAT'S THE SOLUTION?

1. Replace - The best solution is to replace the offending logo/picture with one that is a higher resolution or vectored. If you're looking for better resolution files good places to check are, your web designer, any old proofs from printers and electronic versions of corporate documents what have been professionally produced. Logos should usually be in a .ai illustrator file or .eps format.
2. Resize - You can sometimes get away by making a picture or logo smaller which can reduce pixelation. Use the four times rule of thumb to check, however this isn't ideal.
3. Rebuild - This is by far the most complex and expensive option, pictures unfortunately cannot normally be rebuilt. With logos it is often possible to rebuild, however it is notoriously expensive as it requires a lot of design time. If this is your only option we will be happy to provide a quote.
4. Risk it / Regret it - We can print your artwork as it is however we will need your signed consent to go ahead with sending this down to print. Obviously we would not recommend this.

DOCUMENT SIZE

SIZES AND RESOLUTIONS

The table below is based on printing a portrait document at 300 dots per inch which will print at high quality. We have provided a size chart for both flyers and posters, which will show you the proportional difference in size based on an A4 page (standard paper 29.7cm x 21.0cm).

size	centimeters no bleed	pixels no bleed	centimeters with bleed	pixels with bleed
Business card	8.5 x 5.5cm	1004 x 650	9.1 x 6.1cm	1075 x 720
Dl	9.9 x 21.0cm	2480 x 1169	10.5 x 21.6cm	2551 x 1240
A6	14.8 x 10.5cm	1748 x 1240	15.4 x 11.1cm	1819 x 1311
A5	21.0 x 14.8cm	2480 x 1748	21.6 x 15.4cm	2551 x 1819
A4	29.7 x 21.0cm	3508 x 2480	30.3 x 21.6cm	3579 x 2251
A3	42.0 x 29.7cm	4961 x 3508	42.6 x 30.3cm	5031 x 3579
A2	59.4 x 42.0cm	7016 x 4961	60.0 x 42.6cm	7087 x 5031
A1	84.1 x 59.4cm	9933 x 7016	84.7 x 60.0cm	10004 x 7087
A0	118.9 x 84.1cm	14043 x 9933	119.5 x 84.7cm	14114 x 10004

DO'S AND DON'TS

- DO check proofs on screen using a colour calibrated monitor (if possible). Be aware that with uncalibrated screens colours will vary from monitor to monitor.
- DO print samples using a commercial proof printer.
- DO use printed CMYK colour swatches to check colours if unsure.
- DO ask for a printed sample if you are unsure of your document's colour setup.
- DON'T check colours against desktop printer samples as their profiles will generally try to emulate RGB colours as opposed to printing the true CMYK colours.

Mail Boxes Etc. Centres are independently owned and operated by licensed franchisees of Mail Boxes Etc. (UK) Limited. Services and hours of operation vary by location. © Mail Boxes Etc. (UK) Limited.

DIGITAL PRINTING

Quantity	A4 B&W	A4 Colour	A3 B&W	A3 Colour
2-9	£ 0.15	£ 0.50	£ 0.25	£ 0.75
10-49	£ 0.13	£ 0.40	£ 0.20	£ 0.55
50-99	£ 0.11	£ 0.30	£ 0.16	£ 0.37
100-249	£ 0.09	£ 0.22	£ 0.12	£ 0.33
249-499	£ 0.06	£ 0.18	£ 0.08	£ 0.26
500+				please ask us

There is a minimum charge of £1.50 for B&W and £2.50 for colour printing.

COPYING (serviced)

Quantity	A4 B&W	A4 Colour	A3 B&W	A3 Colour
2-9	£ 0.15	£ 0.60	£ 0.30	£ 0.95
10-49	£ 0.11	£ 0.39	£ 0.20	£ 0.57
50-99	£ 0.08	£ 0.29	£ 0.15	£ 0.47
100-499	£ 0.07	£ 0.24	£ 0.12	£ 0.39
500+				please ask us

There is a minimum charge of £1.50 for B&W and £2.50 for colour printing.

A3 FLYERS

Printed on 160 gsm, uncoated white paper. Please ask for alternative stock and finishing options.

Quantity	B&W single sided	B&W double sided	Colour single sided	Colour double sided
100	£ 18.00	£ 38.00	£ 37.00	£ 70.00
250	£ 40.00	£ 60.00	£ 80.00	£ 135.00
500	£ 70.00	£ 120.00	£ 140.00	£ 240.00
1000+				please ask

A6 FLYERS

Printed on 160 gsm, uncoated white paper. Please ask for alternative stock and finishing options.

Quantity	B&W single sided	B&W double sided	Colour single sided	Colour double sided
100	£ 5.00	£ 8.00	£ 16.00	£ 30.00
250	£ 10.00	£ 16.00	£ 31.00	£ 50.00
500	£ 18.00	£ 30.00	£ 48.00	£ 68.00
1000+				please ask

A5 FLYERS

Printed on 160 gsm, uncoated white paper. Please ask for alternative stock and finishing options.

Quantity	B&W single sided	B&W double sided	Colour single sided	Colour double sided
100	£ 7.00	£ 14.00	£ 25.00	£ 45.00
250	£ 14.00	£ 28.00	£ 45.00	£ 80.00
500	£ 25.00	£ 50.00	£ 75.00	£ 130.00
1000+				please ask

A4 FLYERS

Printed on 160 gsm, uncoated white paper. Please ask for alternative stock and finishing options.

Quantity	B&W single sided	B&W double sided	Colour single sided	Colour double sided
100	£ 10.00	£ 20.00	£ 35.00	£ 70.00
250	£ 20.00	£ 40.00	£ 65.00	£ 130.00
500	£ 35.00	£ 70.00	£ 99.00	£ 198.00
1000+				please ask

A6 POST CARDS

Printed on 330 gsm white card. Please ask for alternative stock and finishing options.

Quantity	B&W single sided	B&W double sided	Colour single sided	Colour double sided
100	£ 28.00	£ 30.00	£ 30.00	£ 35.00
250	£ 35.00	£ 38.00	£ 42.00	£ 65.00
500	£ 45.00	£ 50.00	£ 65.00	£ 100.00
1000+				please ask

GREETING CARDS

Printed on 330 gsm white card. Price includes set up, envelopes and VAT.

Quantity	A6	A5
100	£ 25.00	£ 35.00
250	£ 40.00	£ 55.00
500	£ 55.00	£ 90.00
750	£ 65.00	£ 104.00
1000	£ 75.00	£ 124.70

Greg's Bistro

Southampton

After I designed graphics for 5 exhibitions, a former colleague of mine opened up a restaurant and was in need of affordable design services. Rustic was the key word here.

The biggest challenge was the budget. Being a small restaurant (30 tables) it had a low cap on the maximum income it could generate. He being my first paying customer, I was more than happy to find the most appropriate design solutions for his budget. I scoped the printing market and organised the cheapest companies based on individual products. I also invested in a DSLR camera as stock photography would end up costing too much.

Greg's Bistro was a valuable "training ground" for me to practice the entire design-to-print process. Over two years, the restaurant ordered menus, business cards, banners, vouchers, flyers, magazine ads, banners, window signs and a shop front sign. Apart from the signs, all his printouts were reordered and updated periodically.

Greg's Ice Breakers

Waiter, what is this stuff?
-That's bean enchilladas sir-
I know what it's been, but what is it
Did you hear about the new restaurant on the moon?
-Great food but no atmosphere-
What did the waiter say to the horse?
-I can't take your order. That's not my stable-
Waiter, I can't eat this food, it's terrible!
-Well its no good complaining to me, I won't eat it either-
Waiter, will my pizza be long?
-No sir, it will be round-

Hi there! We are an exciting restaurant and would like to invite you to taste our gourmet dishes. Our seasoned chef is one of Southampton's best in seafood and we do some mouth-watering French and Italian dishes as well.

We quickly climbed to the top of **tripadvisor's** rating and to this day still hold a place within the top three. How did we manage this? By always using **fresh ingredients** and locally sourced fish. We pride ourselves with our food, our service and our atmosphere.

With an excellent selection of wines to go with our original and unique dishes we are confident we can help elevate your day to the next level.

Within walking distance of the **City Centre and Train Station!**
Opposite the **Mayflower Theatre**

There are two large multi storey car parks within 5 minutes walk of the Restaurant. **West Park MSCP** and **Grosvenor Square** both have 500+ spaces and are open 24 hours a day, 7 days a week. Charging times vary at both.

02380 234 044
info@gregsbistro.uk
11 Commercial Road, Southampton, SO15 1GF

facebook.com/GregsBistro
www.gregsbistro.uk

GREG'S BISTRO
-EUROPEAN CUISINE-

g+ ★★★★★ tripadvisor ○○○○○

WHILE YOU WAIT

- Selection of Fresh Bread -
- Mixed Marinated Olives -
- Sun-Blushed Tomatoes -
- Marinated Artichokes -
- Garlic Bread -

STARTERS

Crumbed Halloumi with fresh leaves salad and mango salsa £5.95 (V)

Homemade Chicken Liver Parfait with red onion chutney & fresh bread £5.95

Grilled Asparagus wrapped in Parma Ham, with a poached egg & Hollandaise sauce £6.50

Prawn & Crab Cocktail coated with our Mary Rose sauce, served with fresh bread £6.50

Homemade Onion & Roasted Peppers Tart, topped with goat cheese and balsamic glaze £5.95 (V)

TO SHARE

Antipasti with cured meats, marinated olives, sun blushed tomatoes and selection of fresh bread £12.95

Seafood Medley of the Day - please ask a waiter for today's selection £13.95

SIDES

- Sautéed mushrooms with lemon & garlic -
- Mediterranean vegetables -
- Rocket & parmesan salad -
- Home-made coleslaw -
- Dauphinoise potatoes -
- Mixed leaves salad -
- Sautéed potatoes -
- French fries -

ALL DAY MENU

Chicken Salad with asparagus, courgette, feta cheese, mixed leaves, sesame seeds and our house dressing £12.95

Mushroom Ravioli with rocket, parmesan, creamy mushroom sauce finished with a drizzle of truffle oil (V) £12.95

Pasta Tagliatelle ala Calabrese with sautéed chicken, pancetta, cherry tomatoes, light creamy tarragon sauce £12.95

Homemade Onion & Roasted Peppers Tart, topped with goat cheese and balsamic glaze (V) £12.95

Coq au Vin - chicken braised with wine, onion, mushrooms and bacon served with mashed potatoes £14.95

Calves Liver on mashed potatoes with seasonal vegetables, crispy bacon and our red wine sauce £15.95

Marinated Pork Ribeye Steak with dauphinoise potatoes, grilled tomato, home-made coleslaw and herb & garlic butter £14.95

Chargrilled Sirloin Steak served with sautéed mushrooms, grilled tomatoes, rocket & parmesan salad, side of fries and a choice of green peppercorn or Dolcelatte sauce £19.50

Roasted Herb Crust Rack of Lamb with dauphinoise potatoes, grilled asparagus and rosemary red wine sauce £19.50

- please see our website for our fish and seafood specials of the day
- this is just a sample menu and it is subject to change

Greg's Ice Breakers

Waiter, there is a dead fly swimming in my soup!
-Don't be silly, dead flies can't swim-
Waiter, there's a fly in my soup!
-Its OK, Sir, there's no extra charge!-
Waiter, waiter, what's wrong with these eggs?
-I don't know Sir, I only laid the table-
What does a waiter use for birth control?
-His personality-
Waiter, there is a fly in the butter!
-Yes sir, it's a butterfly!-
Big question:
-When you "wait" for a waiter in a restaurant, aren't you a waiter?-

WINE MENU

RED WINE	175ml	250ml	BOTTLE
MERLOT La Campagne (France)	£4.75	£6.50	£18.95
SHIRAZ Hardys Mill (Australia)	£4.75	£6.50	£18.95
MALBEC Luis Felipe (Chile)			£21.00
PINOT NOIR Rare Vineyards (France)			£23.00
BARBERA D'ALBA Enrico Safarino (Italy)			£27.00
CHATEAUNEUF DU PAPE Les Cornalines (France)			£32.00

WHITE WINE	175ml	250ml	BOTTLE
SAUVIGNON BLANC (France)	£4.75	£6.50	£18.95
PINOT GRIGIO (Italy)	£4.75	£6.50	£18.95
CHENIN BLANC Flagstone (South Africa)			£20.00
CHARDONAY Blackstone (USA)			£21.00
SAUVIGNON BLANC Marlborough (New Zealand)			£27.00
SANCERRE Les Collinettes (France)			£31.00

ROSE WINE	175ml	250ml	BOTTLE
ZINFANDEL Solstice (Italy)	£4.75	£6.50	£18.95

SPARKLING WINE	125ml	BOTTLE
PROSECO Galanti (Italy)	£5.50	£23.00

DESERT WINE	125ml	50cl BOTTLE
TORRES FLORALIS Moscatel Oro (Spain)	£4.50	£16.95

PORT	70ml	
COCKBURNS Fine Ruby (Portugal)	£5.00	

Tri-Fold Flyer 297x 210mm

210x 297mm

One Off Jobs

Hotel du Vin - Winchester

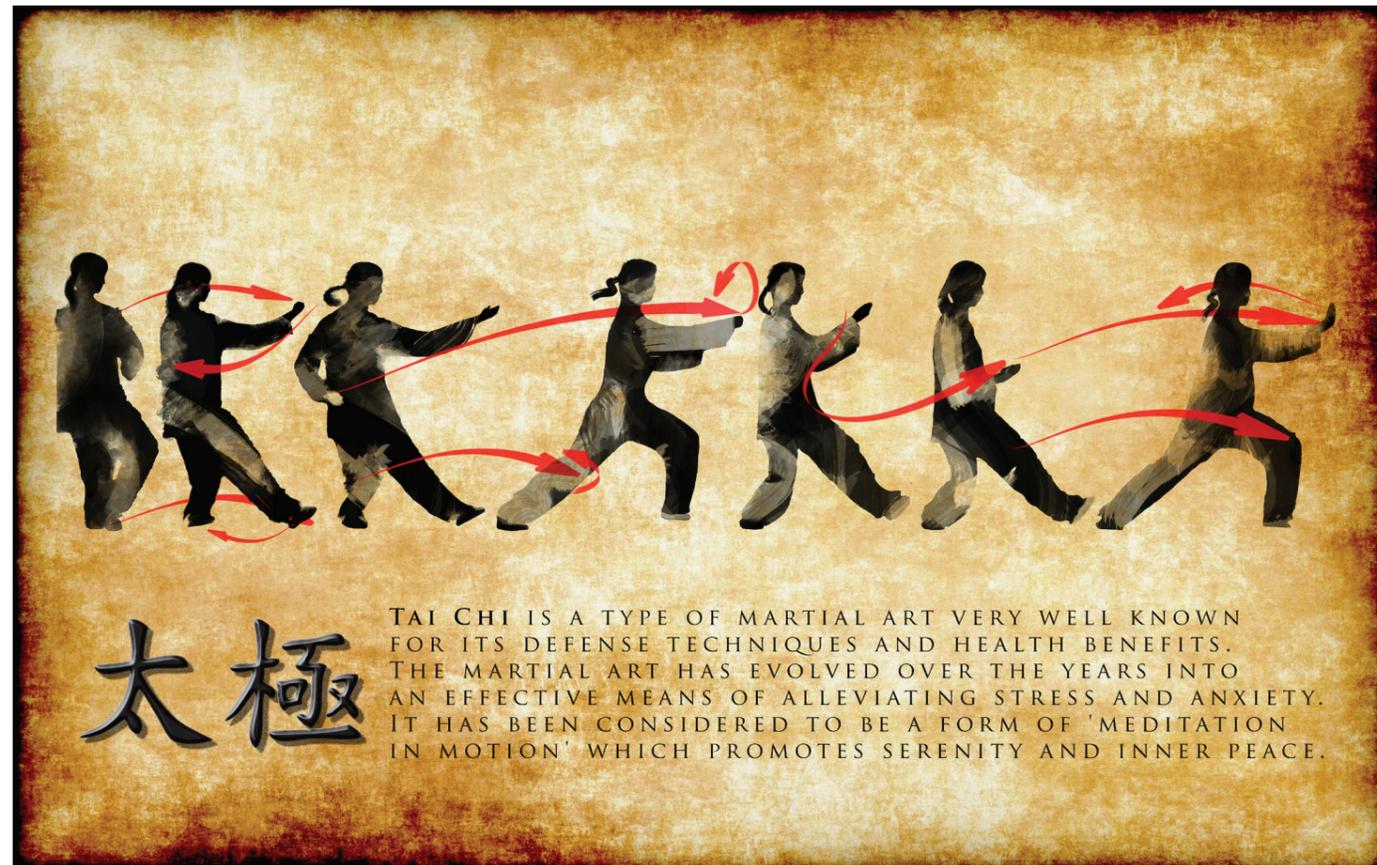
As much as I love freelancing, I have to admit stability of work is like gold dust. Since I was a student I worked in many different hotels and restaurants both full-time and on the side.

In just about every restaurant I ever worked in, I left a creative mark behind. Hotel du Vin, for example, a pinnacle of luxury and comfort, had no Cigar Menu, until I created one. As every hotel gets a custom tailored assortment of cigars, it was not possible to institute a nation wide standard for the franchises, as they did with the rest of the menus. Perhaps they needed better designers?

The consequent reduction of awkward interactions between the trainee bartenders and the demanding clientele on this matter, resulted in me getting a couple of paid leave shifts as a thank you.



210x 148mm



210x 148mm

CIGAR MENU

life's luxuries are yours to command!

LIGHT BODIED CIGARS



Hoyo De Monterrey Epicure No. 2
Short Churchill - £17.00

LIGHT - MEDIUM BODIED CIGARS



H. Upmann
½ Corona - £11.00

Romeo Y Julieta
Short Churchill - £18.00

Sancha Panza Selccion Delamonte
Torpedo - £17.00

FULL BODIED CIGARS



Partagas Serie D No 6
Bullet - £11.00

Partagas Serie D No 4
Toro - £16.00

Partagas
Seleccion Privada Limited Edition 2014
Churchill - £22.00

Partagas Cifuentes v Cia. 1999
Churchill - £44.00



210x 297mm

Art Exhibitions

Hampshire

This was my gateway activity to a career in graphic design. Adobe Photoshop and Illustrator were tools I was using to help promote my Fine Art Exhibitions.

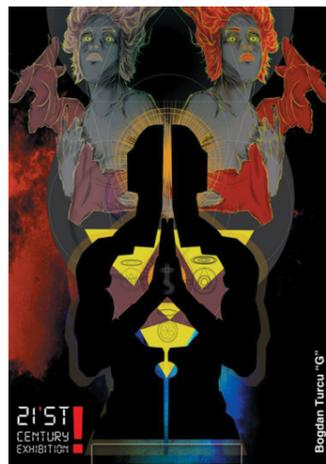
The 21st Century Exhibition is the earliest work I show in this portfolio. I have been creating advertising materials further back, but 21CE is the point at which I started taking pride in my work.

I loved creating posters and flyers in series with different background images. The red on white colour scheme became a bit of a signature for my exhibition designs, as I believe that clean "primal shock" effect is ideal for fine art.

Versatilis was not organised by me. I mainly took care of the graphic design on this occasion. It also marks the moment when I stopped being a fine artist, as I specialised increasingly in graphic design.



105x 148mm



105x 148mm



105x 148mm

21ST CENTURY EXHIBITION !

03/04/15 - 22/04/15

You are invited to witness the twenty first century through the eyes of over a dozen different artists, writers and photographers.

This 3 week long exhibition focuses on our present moment in space and time; as a society and as individuals.

With themes such as consumerism, society, religion and war, this promises to be a relevant and poignant insight into modern life, it's turmoil, beauty and wonder...

FREE ENTRY

high street
east street
Perrys

Perrys ART SUPPLY SHOP
109 East Street, Southampton, Hampshire SO14 3HD

BROUGHT TO YOU BY:
Dov Studio

SPONSORED BY:
Awaaz
Perrys
TROJAN MAILING LTD

OPEN MONDAY TO SATURDAY 9:00 - 17:00

21ST CENTURY EXHIBITION !

03/04/15 - 22/04/15

MENTAL

WARNING: CHOKING HAZARD

Perrys ART SUPPLY SHOP
109 East Street, Southampton, Hampshire SO14 3HD

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FREE ENTRY

Wave I	03/04 - 08/04
Wave II	09/04 - 15/04
Wave III	16/04 - 22/04

high street
east street
Perrys

www.dovstudio.com

BROUGHT TO YOU BY:
Dov Studio

SPONSORED BY:
Awaaz
Perrys
TROJAN MAILING LTD

297x 420mm

Versatilis

ART EXHIBITION

1st - 25th November
West Totton
SO40 8FT



One by Dragos Olar V.

Latin: wer'sa:.ti.lis/

1. that turns or moves around, revolving, movable
2. (figuratively) versatile

The Versatilis exhibition is made up of five artists currently residing/studying in the Southampton area. As a collective, they are uniquely diverse providing a variety of styles of execution and media. They are:

- > Andrew Jones
- > Angel Myerscough
- > Matthew David Wardell
- > Dragos Olar V.
- > Lisa Taylor-Walker



This 20 x 16 inch portrait of Jim Morrison by Lisa Taylor-Walker will be auctioned off on the opening night. All proceeds from auction will go to the Leukemia Busters charity group.

Opening night: 1st Nov. 2016, 7 pm - 9 pm
Opening hours: 1st - 25th November
Mon - Fri: 10am - 3pm
Sat: 10am - 1pm

Hanger Farm Arts Centre
18 Aikman Lane West Totton,
Southampton, SO40 8FT
facebook.com/VersatilisArtExhibition
twitter.com/versatilis16
leukaemiabusters.org.uk

For more info, please contact
Hanger Farm Arts Centre on
023 8066 7683 or visit hangerfarm.co.uk

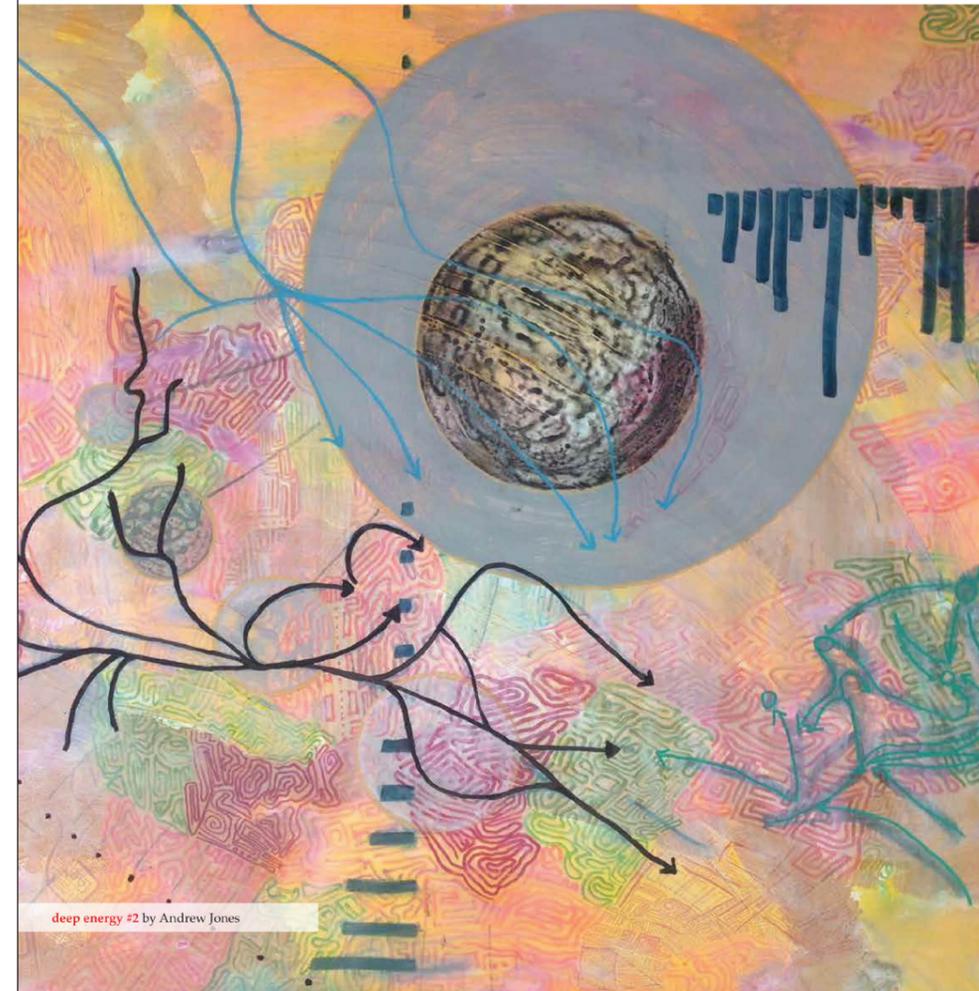


297x 420mm

Versatilis

ART EXHIBITION

1st - 25th November
West Totton
SO40 8FT



deep energy #2 by Andrew Jones

Latin: wer'sa:.ti.lis/

1. that turns or moves around, revolving, movable
2. (figuratively) versatile

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297x 420mm

Versatilis

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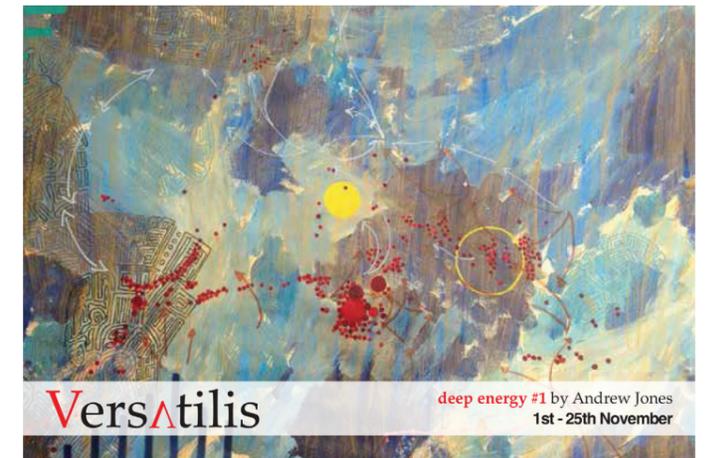
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1st Nov. 2016
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Hanger Farm Arts Centre
West Totton, Southampton
SO40 8FT

facebook.com/
VersatilisArtExhibition
twitter.com/versatilis16

For more info, please contact Hanger Farm Arts Centre on 023 8066 7683 or visit hangerfarm.co.uk



Versatilis

deep energy #1 by Andrew Jones
1st - 25th November

148x 105mm

GREG'S BISTRO
-EUROPEAN CUISINE-

VersAtilis

21ST CENTURY!
EXHIBITION

Algarve's
TAPAS
FISH
STEAK
Grill



SOUTHAMPTON'S
SMALLEST **ART**
EXHIBITION



Wooden Tiger
--- carpenters ---



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